



Plan your visit to Art on Main!

Planning a trip to Murphys can be fun for everyone, young and old. Known as “The Queen of the Sierra”, Murphys offers a variety of activities.

Besides a great bakery, an ice cream parlor, many fine restaurants and wineries, you might want to get a historic perspective of the area. Visit the Old Timers Museum to see objects from the Gold Rush days, or perhaps check out the historic Murphys Hotel (on Main Street just across from the gallery). The hotel and saloon has been in continuous operation since 1856.

Mercer Caverns and Moaning Caverns are both nearby and offer exciting tours to subterranean wonders, taking visitors many feet below the surface of the earth. For those who want to stay above ground, there are parks in town as well as Calaveras Big Trees State Park with its two groves of giant sequoia trees, located north of Arnold on Highway 4. Going further afield in the other direction, you might want to visit Columbia State Park, a living gold rush town which offers a working blacksmith shop, a candy store, restaurants and even the chance to pan for gold.

There are many more ways to spend your time in the Motherlode, and in Murphys in particular, so don't hesitate to visit its eclectic shops, see the gallery, enjoy a delicious meal, and even participate in some recreational activities with friends and family. It's sure to be a memorable visit. <http://murphysca.org/> ❖

*Please Join Us In Celebrating
Art On Main's
Third Anniversary*

*Saturday, July 11, 2015
5:30 pm ~ 7:30 pm*

*At The Gallery
466-B Main Street
Murphys*

This section of the Museletter is dedicated to the colorful palette of artists housed at Art On Main. All of our artists are thoughtfully juried into the gallery, so our patrons can be assured of the quality, originality and professionalism of the art work.

Carol Goff

The watercolor medium has intrigued Carol since she first watched some artists painting on-site in Murphys when she moved here several years ago. Through private lessons, workshops and community college classes, she has learned the versatile aspects of this surprisingly forgiving, but challenging medium. She continues to strive to add new dimensions to her work, always exploring new ideas and techniques.

Her inspirations come from being an avid gardener, and many of her paintings show her love of what is produced there. She also feels fortunate to live in such a beautiful area where she can share the delightful scenery and wildlife in the foothills and surrounding areas.

She is an active member of Arts of Bear Valley, Golden Palette Art Association, Calaveras County Arts Council and the Gallery Group. Her paintings have won ribbons

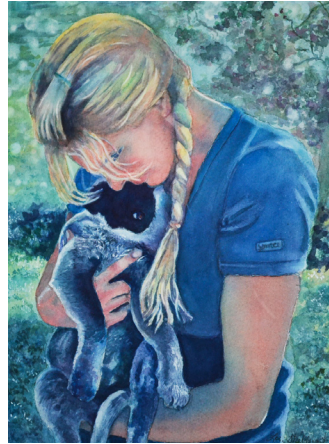


at the Calaveras County Fair and Lodi Grape Festival. She also received the third place award at Ironstone Vineyards 2011 Spring Obsession Professional Art Show. Her work can be seen at Art on Main's website and at other local businesses and seasonal shows in the area. ❖

Lori Sturdivant

Lori has lived in Murphys since 1998 and has been interested in art all of her life. As a child in school she was rewarded for a waterfall she had painted. Thus began a lifetime pursuit of art. Check out her bio on our web page at www.artonmainmurphys.com to see all of the art events she has taken part in. Lori's been showing her work in Calaveras County

since she arrived, so if you've lived here, chances are high that you've seen it.



Lori knows she is blessed to have a well-lit home studio, where her love of gardening and her exposure to the beauty of the Sierra Foothills provide an unlimited resource for her paintings. If you know Lori, you know

she has a passion for the innocent faces of children and has completed a number of excellent portrait and figurative pieces. They are often on view at our gallery.

One of the distinctive characteristics of Lori's painting is her use of only three colors on any one painting. Using this tripartite technique gives her paintings a cohesiveness which makes them uniquely her own. This is a well-known technique, but it isn't often a contemporary artist has the discipline to carry it out regularly. She finds it best to have her studio organized before she can begin a new painting so that when she begins her painting process she is able to shut everything else out and paint to her heart's content. She paints for the sheer joy of it. Her paintings evoke a slight sense of romanticism, in a free expressive manner. She says, "Art is who I am."



Her advice to someone wanting to buy art is: "Buy art that suggests an emotional response from you rather than trying to buy or collect in a particular genre. Each time you pass it, the painting calls to you in some way." ❖



Annie Fountain

Annie Fountain is an oil painter who likes to paint on location. Her love for doing landscapes began years ago when she braced herself for the cold and fog and toted her painting gear down to Baker Beach in San Francisco. If you haven't been there, it is most assuredly one of California's most pictorial spots. That day in nature, cold and shivering, she learned both the joys



and frustrations of plein air painting.

She loves it still, and travels near and far, by car and sometimes air. For her, painting on location is a passion. She uses her home studio for larger works which are usually based on studies from the field, along with reference photos for added detail.

You can recognize Annie's oil paintings by the way she fully utilizes the luscious and creamy nature of the medium, by her unique brushstroke and her use of a fairly limited palette. A limited palette obliges the painter to use the base colors of red, yellow and blue (and white) to mix most colors. If done well, it gives a painting harmony. It's not an easy technique because it requires advanced planning while executing the painting. However, she has accomplished a great deal of skill with this technique. Her paintings have a light-filled vibrancy which comes from her skill using value and color.

Annie's paintings are all about the world around her. Sensing the rapid loss of open space in the Sierra Foothills, she is motivated to capture it as it is right now. Like many artists, it's a way to express herself – a way to express how she feels about the things she cherishes.

When asked why she paints, she says, "I need to paint. Once I was exposed to painting outside, I was hooked. I've always been an outdoor person, so it was a good fit. And I like challenging myself - and painting is a huge challenge that I find very rewarding." Like all of our professional artists, Annie's bio and more samples of her work are on our website. www.artonmainmurhphys.com ❖

Jane Lucas

From as far back as she can remember Jane Lucas loved to draw and paint. Like so many late-blooming artists, life events continually took priority until later in life.

At the time of her retirement she was able to turn more attention to painting. Now a resident of Murphys, she is primarily painting in pastels. Jane has an artist's eye, which means she has the habit of seeing potential paintings everywhere she looks. She considers that a priceless side benefit of art-making. Road trips are a special delight and she says, "Translating those fleeting, roadside images to pastel, my favorite medium, is what I love to do."

Painting for Jane is a joyful, rewarding experience, but also includes a level of frustration, self-criticism and plain hard work. Sometimes the hardest part is finding the time to just paint!

Jane has been with Art on Main since the gallery opened in 2012. Her pastels suggest a sense of emotional awareness, which is probably not an accident since in her working career she was a family marriage therapist. Her landscapes have a calming effect. They may be bright or animated, yet there is a prevailing sense of harmony and peace.



One of the questions people often ask an artist is, "how long did it take you to paint that?" Her reply is twofold: "An artist cannot begin to measure the hours of prep time in the form of training, thoughts about the subject, preliminary drawings, and unsuccessful attempts that precede the finished product. Secondly, because art is a form of meditation, it is a timeless experience. What I mean by that is I can be in my studio painting for what I experience as 20-30 minutes, but when I take a break and check the clock, three hours may have passed! Time becomes irrelevant." ❖



Gallery Artists

Jan Alcalde, Marianna Bologna, Dick Bradford, Marlene Bradford, Kathy Canning, Sarah Evans, Annie Fountain, Carol Goff, Carole Kamerlink, Ron Kamerlink, James Kelly, Susan King, Jane Lucas, Charlotte Mahood, Therese & Steve May, Judy Morgan, Ruth Morrow, Karen O'Neill, Bambi Papais, Duane Papais, Donna Perkins, Marilyn Richards, Helen Scofield, Christine Spracklin, Lori Sturdivant, Sarah Switek, Joani Taylor, Martha Wallace, Vienna Watkins, Larry D. White, and Shirley Wilson-Rose. ❖

Quarterly Change of Art

Every quarter we change the art in the gallery. Our next rotation is July 8, 2015, so please stop in and see our new work. ❖

Congratulations

Congratulations to Rob Mahurin of Modesto, California, the winner of our quarterly drawing. He wins a \$50 Art on Main gift certificate. ❖

Introducing...

We are delighted to announce that ceramic artist, Sarah Switek, and artist Donna Perkins have joined Art on Main. ❖

"Follow the masters! But why should one follow them. The only reason they are masters is that they didn't follow anybody!"

PAUL GAUGUIN



ART ON MAIN

a community of artists

466-B Main Street • Murphys, CA • 209-728-1888
www.artonmainmurphys.com

The *Museletter* is produced by the following members of Art on Main gallery.

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